

The Stranger in the Photo...Went to Moeller?

Mr. Eble, AP Language and Composition



For this writing assignment, you'll compose your own version of Donald Murray's essay *directed towards a particular audience*. Please feel free to take either of the following perspectives:

1. Choose a photograph of yourself from your past (six days, six months, six years, sixteen years ago...) and reflect upon your transformation from your current vantage point.
2. Choose a photograph of yourself now; take the hypothetical vantage point of your future self, reflecting upon your current self and the changes you will have encountered.

With either perspective that you take, please take the same course as Murray in conveying **an implicit argument** to a **particular audience**.

Yours does not have to focus on war (unless you've been to war, I would hope that you wouldn't). You may focus on any topic that you see fit as having learned throughout your life. Also, as always, write with consciousness of your audience.

Here are some suggestions for potential pieces of writing:

- A letter to yourself in the future: You can reflect upon the changes that you've undergone since the photograph and present a universal lesson that you hope you've remembered in the future.
- A piece of writing directed towards Moeller students to demonstrate the changes that they may undergo. Use yourself as an example of a Man Of Moeller who has experienced such changes, and provide caution to your audience.
- A piece of writing directed towards your parents, demonstrating the lessons they've taught you over the years (and perhaps your gratitude).
- An editorial about relationships—choose a photograph that depicts you with a significant person in your life. Write in order to demonstrate some message to that person.

These are merely suggestions; you don't have to follow them.

You should include the photograph in the text

Assessment Rubric: I'll assess you according to the following areas:

1. **Unity / Logic / Coherence:** Is the piece organized effectively? Does the writer logically connect experiences in his life with larger lessons learned?
2. **Control of Syntax / Diction:** Does the writer utilize schemes and tropes to fulfill his purpose? Does the writer utilize imagery, sensory details to illustrate his experiences?
3. **Audience Connection:** Does the writer demonstrate thoughtful consideration of his audience in constructing his writing?
4. **SMUGSS:** Is the writing generally free of errors? Is the prose

Post Writing Evaluation / Analysis

1. Who is your intended audience? How did you adjust your rhetoric accordingly? Be sure to pinpoint specific lines and phrases.
2. What changes did you make from the first draft to the second? Why did you make them. Again, be sure to pinpoint specific lines and phrases.
3. What challenges did you encounter along the way? What successes?

This assignment is worth 115 points.