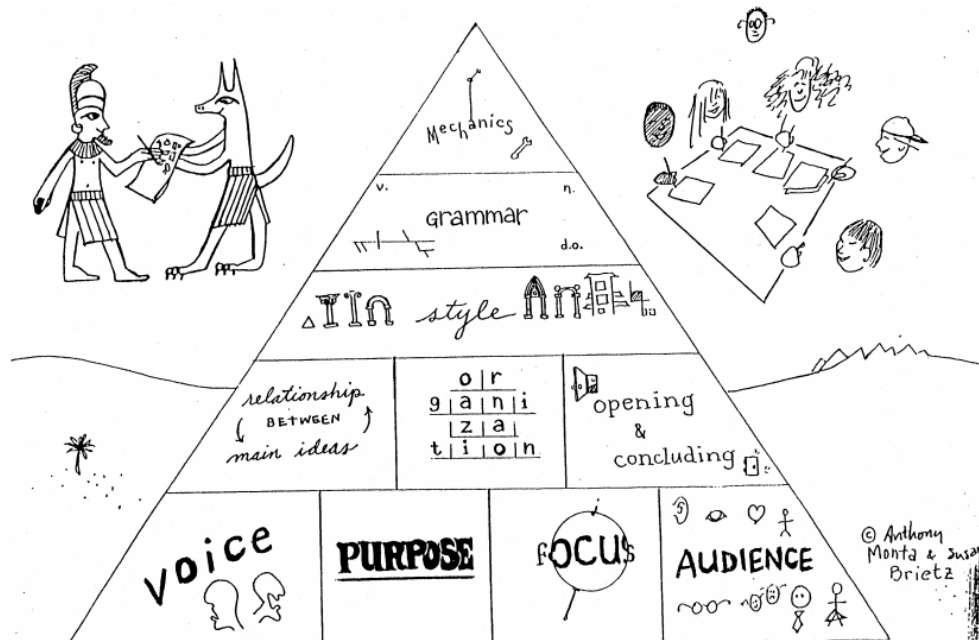


# In-Class Peer Review Instructions: Rogerian Argument

Mr. Eble, CP1 British Literature

To the reviewer: The purpose of this peer review is to provide targeted feedback to the writer about what is working in the paper and what is not.

- 1.) Please read the draft through the first time without making any markings on it in order to familiarize yourself with the paper. Also, review the SOAPSTone worksheet to familiarize yourself with the rhetorical situation.
- 2.) During the second read, please do the following:
  - Underline the main claim of the draft.
  - Put a check mark in the left column next to pieces of evidence that support the argument.
  - Mark a star next to areas that you find problematic in terms of how the author relates to the audience.
- 3.) Once you have done this, read the draft for a third and final time, and *respond briefly to the following questions on a Word document in a paragraph, numbering your points. **Please write in complete sentences:***
  - Does the first paragraph present the writer's response to the situation and the approach the writer is taking in presenting his argument? If not, what information or perspective is missing, unclear, understated, vague?
  - Does the writer demonstrate understanding of the audience's position on the conflict? How can he better demonstrate a tone that would suit his argument better?
  - Does the argument progress clearly from one paragraph to the next? (is the sequencing / organization logical?) Does each paragraph add to the argument (that is, link the evidence to the main claim of the paper)? If not, where does the structure break down, and / or which paragraph is problematic and why?
  - Analyze the writer's use of evidence? On what kind does he rely? Where could the writer utilize more evidence? What kind of evidence? Does any evidence fail to support the argument?
  - Does the conclusion draw together the strands of the argument, culminating in the writer's main claim? If not, what is missing? If the author doesn't include a conclusion, provide suggestions for tactics that the writer can consider to wrap up the argument.
  - Finally, review the Composition Pyramid below; remember that the bottom parts are the most essential, and if they are fulfilled throughout the paper, you can provide feedback to the writer about higher parts of the pyramid. In which area would you say that the writer needs the most work? Why? How?



When you finish, please review your work and return the essay to the writer.