

Microscopic Skills #8: Part I of *Heart of Darkness*

Mr. Eble, AP Language & Composition

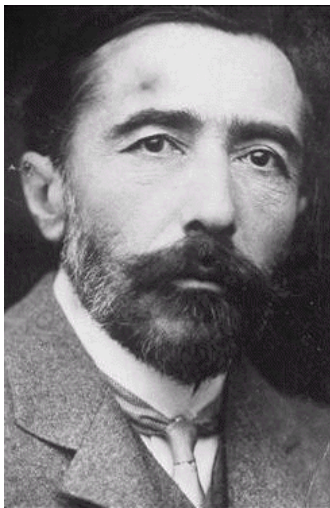
Directions: Consider Marlow's depiction of the colonial agents for the Company in Brussels and Africa. Choose one of these characters from part I; demonstrate **how** Conrad deprecates him (or her...or them) via **analyzing** his diction / syntax, and **connect** that depiction with details from *King Leopold's Ghost*.

Then, write a brief portrait (at least 4-5 lines) of a teacher, staff member, or student at Moeller; write about that person in a similarly condemning tone (please, for the sake of professionalism—don't share the name!).

Microscopic Skills Questions / Prompts for your blog:

- **How does Conrad controls diction, syntax to condemn one colonial agent in Part I?** *Be sure to use specific textual examples.*
- **How does this connect with** what I've seen in *King Leopold's Ghost*? Share examples from the film.
- **Depict** a Moeller student / staff member / teacher in a similar fashion.

This exercise is worth a 30-point blog under your Microscopic Skills grade.



Hey kids—
write like me!