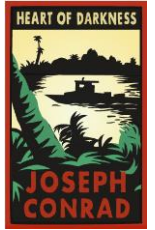


Heart of Darkness: Double-Entry Journal

AP Language & Composition

AMDG



Directions: After reading 39 to 56 in the *Language of Composition*, please find a thematically and stylistically significant passage from *Heart of Darkness* (you may use any online text; [here's Conrad's novella](#), courtesy of the University of Virginia). In the space to the left, copy and paste the text you're using (typically, no more than a long paragraph or two). **Annotate** that text, **asking questions** (using the three levels of questioning). Then, in the space to the right, **paraphrase** the segment, write Conrad's **rhetorical strategy / style elements**, and explain what you see as their **effects / functions**.

Conrad's Text, Annotated	Paraphrase, Rhetorical Strategy/Style Elements, Effects/Functions