Rubric: Waiting for Godot Synthesis Essay

Area of Focus	Exceeds Expectations	Meets Expectations	Below Expectations
	Writer makes an interesting, revelatory, unique	Writer makes a claim about <i>Waiting for Godot</i> that	Writer makes a claim that regurgitates the
Claim	interpretation of Waiting for Godot that takes	reflects the ideas demonstrated in the texts, takes	readings, shows little understanding of the
	the multiple views / interpretations of the play	some consideration of the readings, but has some	play / interpretations and sources.
	and the sources into consideration.	problems / inconsistencies in terms of considering	
		the plot and themes.	Writer's claim is unclear, undeveloped.
	Writer's claim is explicit, clear, developed		
	fully.	Writer develops his claim with some clarity	
l	Writer reveals full understanding of the	Writer reveals understanding of the sources, using	Writer reveals little understanding of the
Synthesis of Ideas	sources, using at least three of them (besides	at least three of them (besides the play) to develop	sources using three (or fewer) that drive the
	the play) masterfully to develop his argument	his argument about Waiting for Godot, though he	argument; writer shows little understanding of
	about Waiting for Godot.	may display some inconsistencies / lack of	the texts.
		understanding of those texts.	
	Writer masterfully uses specific pieces of		Writer generalizes when using information
	information from each of the texts he cites.	Writer uses information from the sources he cites.	from the sources he cites.
	Essay is clear, well-organized, and coherent;	Essay is organized logically; writer uses some	Essay isn't organized clearly, logically,
Organization of Ideas	writer utilizes clear transitions between ideas	transitions.	coherently; writer's ideas don't progress
	and paragraphs.		cogently.
		Writer provides a general opening, general closing	
	Writer provides a clear, natural flow of ideas	that summarize ideas; opening/closing gambits	Writer doesn't include any opening or closing
	from a gripping, relative opening to the	may miss the mark.	to provide scope on the topic.
	presentation of evidence and an original closing		
	that provides a more general focus.		
MLA Conventions Writing Conventions	All outside information attributed, cited,	All outside information attributed, cited,	Information not attributed, cited, and/or
	explained masterfully. Works Cited page is	explained. Works Cited page includes some	explained sufficiently. Works Cited page
	free of errors. Essay formatted according to	errors; essay mostly formatted according to MLA	incorrect; essay not formatted according to
	MLA standards.	standards.	MLA standards.
	Few, if any errors in grammar or conventions.	Some errors in grammar detract from	Chronic errors in grammar detract from
	Sophisticated and appropriate diction, stylistic	understanding of essay. Some sophistication in	understanding of essay. No sophistication in
	maturity, sentence variety.	diction, some stylistic maturity. Writing is mostly	diction, stylistic maturity.
		clear, but lacks artfulness.	

General Commendations / Recommendations