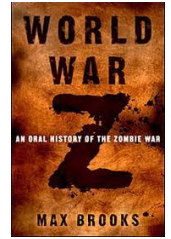


Expository Research Paper: Satire (220 points)

Mr. Eble, AP Language & Composition



You'll write an **expository research paper** in which you explore satire of a particular topic, using outside sources to demonstrate the nature of the issue, as well as various voices / examples of satire about that topic. Besides using *World War Z* and the texts from your presentation, you should use research to examine the nature of the topic and the satire surrounding it.

Your writing should adhere to Modern Language Association (MLA) standards for formatting and citation.

Rubric for Assessment: In the essay, the writer:

<p>Commentary on Text, Topic, and Stylistic / Thematic Elements (20 points)</p>	<p>Demonstrates in a novel, complex way how Brooks' and the other authors' style works to present an argument dealing with the topic being satirized, as well as any other larger implications of the satire.</p> <p>Includes a thesis statement and support that are salient, sufficient; analysis "holds water" and helps add to a greater discussion of the topic</p>
<p>Use of Text / Evidence (20 points)</p>	<p>Utilizes meaningful quotes from texts to demonstrate both the nature of the topic and the stylistic / thematic elements of the satire</p> <p>Thoroughly attributes quotes from texts, using strong attribution verbs</p> <p>Uses sufficient, relevant research to demonstrate both the issue and the satire</p>
<p>Research Conventions (20 points)</p>	<p>Attributes quotes / information from relevant, current, reliable sources</p> <p>Utilizes direct quotes, paraphrasing, and/or summary from research</p> <p>Includes various types of sources: Books, websites, images, films, articles</p> <p>Includes at least 4-6 outside sources to diversify his discussion of the stylistic / thematic elements</p> <p>Maintains MLA style throughout his paper in terms of formatting and citing</p>
<p>Introduction / Conclusion (10 points)</p>	<p>Opens the paper with a relative, gripping thematic opening and background information leading into his thesis statement</p> <p>Closes the paper with a brief recapitulation of ideas and a connection to larger issues and implications of the thematic/stylistic elements of the topic</p>
<p>Unity, Coherence, Structure (15 points)</p>	<p>Crafts paragraphs that stay on topic and develop ideas in a logical progression.</p> <p>Utilizes transitions between paragraphs and ideas to help guide the reader throughout his ideas</p>
<p>Voice / Tone (5 points)</p>	<p>Shifts tones where necessary, demonstrate an academic, balanced tone and a less formal one, where appropriate.</p>
<p>SMUGSS & Details (10 points)</p>	<p>Writes without many flaws in grammar / mechanics</p> <p>Double-spaces his work, provides a clear, telling title, correct heading as per MLA guidelines</p>

The essay part will count twice (200 points)

<p>Post Writing Analysis (20 points)</p>	<p>How did you adjust your writing as a result of your presentation and Mr. Eble's comments?</p> <p>What problems did you encounter during the process of creating the essay?</p> <p>Explain your research process. On what sources did you rely the most? In what areas did you struggle to find information?</p> <p>What part of your essay are you the most proud of? Why?</p>
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See my research paper example for a model for your writing. We'll review this in class.