*Waiting for Godot* : Why Wait? Who is Godot?

Trying to reduce these questions to simplistic answers can be problematic. Thus, here’s some help for you in shaping some response to what’s happening in the text.

Visit <https://archive.org/stream/TheTheatreOfTheAbsurd/The_Theatre_of_the_Absurd#page/n41/mode/2up>, an e-book of Martin Esslin’s *The Theater of the Absurd*.

Read pages 45-52, which deal with possibilities dealing with the meaning of the act of waiting and the name “Godot.” The passage starts after the break on 45 (“*Waiting for Godot* does not tell a story…”) and ends on 52.