*Waiting for Godot* : The Role of Faith

Though it’s linked with existentialism and the Theater of the Absurd—two seemingly anti-faith philosophies—*Godot* can certainly be read for Christian elements. Thus, here’s some help for you in shaping some response to what’s happening in the text in regards to this.

Visit <https://archive.org/stream/TheTheatreOfTheAbsurd/The_Theatre_of_the_Absurd#page/n41/mode/2up>, an e-book of Martin Esslin’s *The Theater of the Absurd*.

Read pages 52-58, which deal with elements of faith in the text. The passage starts with the last paragraph on 52 (“When Beckett is asked about the theme of *Waiting for Godot*…” and ends with the line “…the painful but fruitful awareness of the full reality of being.”