

Peer Consultation: Classical Argument & Veterans Issues

Mr. Eble, AP Language & Composition

Name of Writer:	Name of Buddy Consultant:
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Please complete the following for your own paper:

Pre-Conference: On what areas would I like to focus on revising? Why?

During the Conference: What errors / issues is my buddy consultant noting that I need to revise?

Post-Conference Action Plan: Based upon my buddy consultant's comments, how can I revise my writing?

Resources for Composing this Editorial

[Harvard University Writing Center on Counterargument](#)

[A Winthrop University site on Classical Argument](#)

[Purdue OWL on Organizing Argument according to Toulmin](#)

[U.S. Department of Veterans Affairs Website](#)

[U.S. Department of Veterans Affairs Website on Homelessness](#)

Self-Revision of Classical Argument: Do I achieve each of the following? Write your response in the space to the right.

Yes / No, Explain Why / Why Not
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**Introduction
(Exordium)** Capture the audience's attention. Introduce the issue and create exigence for your claim. Why is this an issue? Why do we need to pay attention?

**Statement of
Background
(Narratio)** Supply the context needed to understand the case you present. What circumstances, occurrences, or conditions do we need to be made aware of?

**Proposition
(Partitio)** State your position (claim/thesis), based on the information you have presented, and outline the major points that will follow. The *partitio* divides the background information from the reasoning.

**Proof
(Confirmatio)** Present your reasons, subclaims, and evidence. Establish inferences between claim and support. Provide additional evidence for subclaims and evidence, where necessary. Explain and justify assumptions.

**Refutation
(Refutatio)** Anticipate and refute opposing arguments. In this section you demonstrate that you have already considered the issue thoroughly and have reached the only reasonable conclusion.

**Conclusion
(Peroratio)** Summarize the most important points. Make a final appeal to values, motivations, and feelings that are likely to encourage the audience to identify with your argument