

Read and annotate the poem below; classify the list of nouns we generated in the first read-through according to their type (see below). Some nouns may fit into multiple columns. Ignore pronouns, but include the title.

	Nouns of Place (Setting)	Nouns of Things (Objects)	Nouns of People	Nouns of Ideas
<p>Barbie Doll: Margie Piercy</p> <p>This girlchild was born as usual and presented dolls that did pee-pee and miniature GE stoves and irons and wee lipsticks the color of cherry candy. Then in the magic of puberty, a classmate said: You have a great big nose and fat legs.</p> <p>She was healthy, tested intelligent, possessed strong arms and back, abundant sexual drive and manual dexterity. She went to and fro apologizing. Everyone saw a fat nose on thick legs.</p> <p>She was advised to play coy, exhorted to come on hearty, exercise, diet, smile and wheedle. Her good nature wore out like a fan belt. So she cut off her nose and her legs and offered them up.</p> <p>In the casket displayed on satin she lay with the undertaker's cosmetics painted on, a turned-up putty nose, dressed in a pink and white nightie. Doesn't she look pretty? everyone said. Consummation at last. To every woman a happy ending.</p>				

Try omitting the adjectives; what effect does this have?
Write a claim below about the main ideas of the poem and the speaker's tone.



Let's Write a Poem...

Based on our discussion about “Barbie Doll,” write your own version of the poem about men and the perceptions of masculinity that the media / culture presents.

1. In your poem—which should be written as a poem, with rhythm (and perhaps rhyme), stark imagery, figurative language—focus on creating stark images of the depiction of masculinity. Look for connections with
 - advertisements
 - television shows / films
 - music
 - the readings for class dealing with masculinity
 - Staples, “Walk on By”
 - Theroux, “Being a Man”
 - Barry, “Guys vs. Men”

Provide a title for this poem (“Ken Doll” seems to be the logical choice here, but you certainly don’t have to use that).

2. Write an analysis (two-three paragraphs) in which you
 - a. connect your writing with specific parts of the readings (Staples, Theroux, Barry)
 - b. analyze your use of different nouns in order to fashion a specific tone
 - c. connect your writing with our seminar discussion about masculinity.

Poem: 30 point writing grade (**PLEASE PRINT and POST ON YOUR BLOG**)

Analysis: 20 point blog grade