4th Quarter Scheduling

April 1: Writing Center (Little Buddies): Scott Rumsey, Joey Pappalardo, Jacob Orkwis, Tyler Himes, Fritz Josephson, Kellis Kincaid, Chandler Wheat

Popular Culture: To what extent does pop culture reflect our society’s values?

April 3: John Dickens and Joe Pappalardo on Daniel Harris, “Celebrity Bodies” (838-845)

Writing Center: Joey Pappalardo, Jacob Orkwis, Jack Kunkel, Paul Hanna, Andrew Carmichael, Kellis Kincaid

April 7: Davis Wick and Nick Voss McBride, “Hip Hop Planet” (788-798)

Writing Center: (Little Buddies) Michael Shaffer, Henry Myers, John Dickens, Chris Asgian,

April 9: Scott Rumsey, Chandler Wheat David Denby, “High-School Confidential: Notes on Teen Movies” (819-824)

Writing Center: (Afternoon Assembly—Crusader Games) Michael Shaffer, Chris Asgian, Zac Paz, Zach Bonn

April 11: Zach Bonn and Kellis Kincaid on Scott McCloud, from “Show and Tell” (from *Understanding Comics: The Invisible Art*)

Writing Center: Morning Assembly—Lenten Mass: John Dickens, Tyler Schumacher, Zach Bonn

EASTER BREAK

April 23: Jack Kunkel and Zac Paz on Steven Johnson, “Watching TV Makes You Smarter” (827-837)

Writing Center: Morning Assembly—Paul Hanna, Fritz Josephson, Zac Paz, Henry Myers

April 25 (NO CLASS—PROM FREE DAY)

April 29:Synthesis Essay Writing—In-Class

Writing Center: (Late Arrival)

May 1: Quarter Project Presentation Time:

Writing Center: (Morning Assembly—Academic Awards)

May 5: Quarter Project Presentation Time

May 7 (B3 Exam Period): Finish Quarter Project Presentations / Class Evaluation / AP Test Review Day / Goodbyes

May 9—AP English Language Exam