A4 Satire / Swift Seminar

Fritz: Allegory for life in Ireland

* Zimmernan: Isn’t that much of Bible? (discussion of allegory)
* Fritz: Tells what the is the opposite of life.
* Schlueter: Is that his claim?
* Zimmerman: Definition of allegory
* Eble: Two levels…what are they?
	+ Fritz: Life is worth more than two schillings…dead part of society with no profit…
	+ Eble: How is that an allegory?
	+ Tory: No one is helping the poor.
	+ Evan: Rich, England don’t like the poor.
	+ Tory: Offering a fake solution…
	+ Evan: Trying to appeal to the English by insulting…
	+ Bruns: What’s happening?
		- Eble: Look at the text…
		- Schlueter: Ireland in a weird situation…
		- Eble: Colonial dynamics… is this an allegory?
		- Quincy: Juvenalian satire…
		- Evan: Serious in paragraph 29. Read the paragraph….in his own words: We could try this, or try to govern ourselves as upright human beings.
		- Eble: Explained **paralipsis**, used example of a junior not claiming he could find homework.
		- Quincy: Trying to inspire reform—defined Juvenalian.
	+ Mark Bugada: Back to Evan’s point… did this get the attention he wanted…
	+ Eble: Irish always treated like shit…

Eble: Swift’s persona…

* Schlueter: You could tell this was a satire, but it was confusing at times. Connection to *Gulliver’s Travels*…
* Bugada: Was this satire… ?
* Tory: Quantitative evidence… this was a solid plan…
* Schlueter: This makes satire effective.
* Verrilli: Referenced someone from Taiwan (Psalmanazar)
* Fritz: Purposely put them because he *was* a fraud?
* Verrilli: He knows he’s lying…
* Schlueter: Stephen Colbert… I see no differences
* Danny Bruns: Any reason for vaguely referencing Americans / French… “eminent French physician”
* Bugada: This has to be believable…

Discussion of Mark’s idea

* Quincy: Veil of legitimacy…
* Eble talked about Northrup Frye and satire.

We watched Colbert—“A Modest Porpoisal” and “Class Warfare”

* Eble, Schlueter, Zimmerman, Verrilli, Quincy talked about this, discussing Colbert’s persona…

Eble: Has satire today been reduced to entertainment?

* Zimmerman: Passion = take it to the government…
* Verrilli: Egypt example of satire.
* Quincy: Satire makes serious claims more palatable
* Verrilli:
* Schlueter: Satire changes the way people think… satirist = a moralist who wants a better society.
* Eble: How is this moral?
* Verrilli: Talked ab it…
* Zimmerman: Metaphor… ?
* Quincy: Looking at people with an economic viewpoint.
* Eble: Who is Swift trying to present himself as?
	+ Reiger: Presents himself as a person with a solution to a problem.
	+ Tory: Demeaning the Irish as property. Becoming the English.
	+ Schlueter: Persona of public opinion
	+ Bruns: High-class citizen…
	+ Eble: False patriotism… opening sets his voice as one of these people. Gave Cincinnati
	+ Verrilli: Turn the poor children into food.
	+ Tory: Portrays what he’s trying to combat.
	+ Quincy: Using pretentious, advanced, bombastic words…
	+ Eble: Paragraph twelve, “devoured” …
	+ Tyler, Evan—overtaking, consuming…
	+ Schlueter: People would think he’s being serious…
	+ Eble: Consider a situation in which you initially buy into something, then you are horrified… satire as a mirror.
	+ Verrilli: Swift as an anti-hero?

Schlueter: I didn’t realize WWZ was a satire… people agreed…

* Quincy: People didn’t accept what was happening…
* Bruns:
* Zimmerman: Redeker Plan…
* Eble: How does this connect our world?
* Bugada: What will we do without civilization?
* Verrilli: Redeker—logical way to save as many people as possible.
* Bruns: That decision screws up Redeker
* Discussion with Zimmerman, Verrilli, Bruns about Redeker…
* Bugada: Another similarity between the two—targeted those who could do very little.
* Schlueter: Much like *Zombieland*… people trying to evacuate…