A4 Satire / Swift Seminar

Fritz: Allegory for life in Ireland

* Zimmernan: Isn’t that much of Bible? (discussion of allegory)
* Fritz: Tells what the is the opposite of life.
* Schlueter: Is that his claim?
* Zimmerman: Definition of allegory
* Eble: Two levels…what are they?
  + Fritz: Life is worth more than two schillings…dead part of society with no profit…
  + Eble: How is that an allegory?
  + Tory: No one is helping the poor.
  + Evan: Rich, England don’t like the poor.
  + Tory: Offering a fake solution…
  + Evan: Trying to appeal to the English by insulting…
  + Bruns: What’s happening?
    - Eble: Look at the text…
    - Schlueter: Ireland in a weird situation…
    - Eble: Colonial dynamics… is this an allegory?
    - Quincy: Juvenalian satire…
    - Evan: Serious in paragraph 29. Read the paragraph….in his own words: We could try this, or try to govern ourselves as upright human beings.
    - Eble: Explained **paralipsis**, used example of a junior not claiming he could find homework.
    - Quincy: Trying to inspire reform—defined Juvenalian.
  + Mark Bugada: Back to Evan’s point… did this get the attention he wanted…
  + Eble: Irish always treated like shit…

Eble: Swift’s persona…

* Schlueter: You could tell this was a satire, but it was confusing at times. Connection to *Gulliver’s Travels*…
* Bugada: Was this satire… ?
* Tory: Quantitative evidence… this was a solid plan…
* Schlueter: This makes satire effective.
* Verrilli: Referenced someone from Taiwan (Psalmanazar)
* Fritz: Purposely put them because he *was* a fraud?
* Verrilli: He knows he’s lying…
* Schlueter: Stephen Colbert… I see no differences
* Danny Bruns: Any reason for vaguely referencing Americans / French… “eminent French physician”
* Bugada: This has to be believable…

Discussion of Mark’s idea

* Quincy: Veil of legitimacy…
* Eble talked about Northrup Frye and satire.

We watched Colbert—“A Modest Porpoisal” and “Class Warfare”

* Eble, Schlueter, Zimmerman, Verrilli, Quincy talked about this, discussing Colbert’s persona…

Eble: Has satire today been reduced to entertainment?

* Zimmerman: Passion = take it to the government…
* Verrilli: Egypt example of satire.
* Quincy: Satire makes serious claims more palatable
* Verrilli:
* Schlueter: Satire changes the way people think… satirist = a moralist who wants a better society.
* Eble: How is this moral?
* Verrilli: Talked ab it…
* Zimmerman: Metaphor… ?
* Quincy: Looking at people with an economic viewpoint.
* Eble: Who is Swift trying to present himself as?
  + Reiger: Presents himself as a person with a solution to a problem.
  + Tory: Demeaning the Irish as property. Becoming the English.
  + Schlueter: Persona of public opinion
  + Bruns: High-class citizen…
  + Eble: False patriotism… opening sets his voice as one of these people. Gave Cincinnati
  + Verrilli: Turn the poor children into food.
  + Tory: Portrays what he’s trying to combat.
  + Quincy: Using pretentious, advanced, bombastic words…
  + Eble: Paragraph twelve, “devoured” …
  + Tyler, Evan—overtaking, consuming…
  + Schlueter: People would think he’s being serious…
  + Eble: Consider a situation in which you initially buy into something, then you are horrified… satire as a mirror.
  + Verrilli: Swift as an anti-hero?

Schlueter: I didn’t realize WWZ was a satire… people agreed…

* Quincy: People didn’t accept what was happening…
* Bruns:
* Zimmerman: Redeker Plan…
* Eble: How does this connect our world?
* Bugada: What will we do without civilization?
* Verrilli: Redeker—logical way to save as many people as possible.
* Bruns: That decision screws up Redeker
* Discussion with Zimmerman, Verrilli, Bruns about Redeker…
* Bugada: Another similarity between the two—targeted those who could do very little.
* Schlueter: Much like *Zombieland*… people trying to evacuate…