

Discussion Leaders: 4th Quarter Readings

AP Language & Composition

This quarter, we'll be exploring two topics in *The Language of Composition*: Gender and Popular Culture. In our exploration of these topics, y'all will be reading and conducting seminar discussions about the texts we study.

Thus, once this quarter, you'll serve as seminar discussion leader (in B3, you'll do so with a partner; one person will work by himself). In doing so, your duties are as follows:

- Read the text you choose; develop 3-5 questions—Level 1, 2, and 3—dealing with the text. These should vary in terms of how they focus on the text, but the questions should deal generally with
 - The claim / evidence / stylistic choices
 - Open-ended contention / support of the claim
 - Connections to other texts / ideas you've studied in this or other classes
- Develop a brief presentation (10 minutes) in which you address the dominant stylistic and thematic elements of the text. I'd suggest using the questions at the end of each reading as a guide for crafting and focusing your PPT presentation.
- Act as the discussion leader during the seminar: You'll serve in the "teacher role" in which you guide discussion, take notes (on your computer, perhaps on the board), provide clarifying questions, or do anything else to push the discussion.

You'll write a blog post after each seminar, just like everybody else. Here's a reminder of those questions:

After our class seminar, you should answer the following questions on your blog. Start a new tab for your reflection. Your grade for the seminar will be a reflection of your own ideas / comments about the seminar and my assessment of your contribution.

Summary A. What were the main points made during the discussion? Which, if any, were confusing or unclear? What new point(s) did I hear about the text/topic being discussed? Note who made these comments.

Analysis B. How might this seminar connect to other readings/topics in this or other classes? How did this seminar reorient your view on the text/topic being discussed? What ideas for study and writing can I take from this seminar?

Self-Evaluation C. What grade would you give yourself in the seminar? Why?

Rubric for Seminar Leadership: Presentations / Power Point (50-point grade): Throughout presentation, the leader...

Session Management	Acts as the leader in his session, directing questions from others towards his thematic/stylistic considerations Doesn't monopolize discussion
Questions	Provides 3-5 open-ended questions that relate to the stylistic / thematic elements of the text.
Notes / Ten-Minute Presentation	Utilizes rhetorical terms correctly and with examples throughout notes Includes a balance between text and images Speaks at an audible volume, doesn't talk at Power Point screen, engages classmates in a stylistic explication of the text's elements