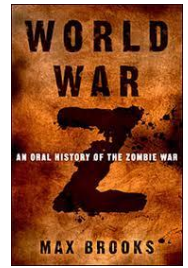


World War Z & Satire: Classroom Presentation Intro.

Mr. Eble, AP Language & Composition



Assignment: Along with a classmate (A4) / classmates (B3), you'll conduct a class session / seminar covering how satire and voice in relation to an issue lampooned in *World War Z* present an argument about that issue / topic.

Your responsibilities for your classroom session should include the following:

1. Establish a pair (A1) or a group of three (B3). In your group, discuss the areas of culture that Brooks satirizes in *World War Z*. Locate the speaker(s) through whom Brooks provides this comment, and discuss texts / ideas related to the topic of satire.
 2. Re-read your chapter(s), focusing on the narrative **voice**, particularly related to how the chapter presents an argument related to your topic. You'll have meeting time in class to hash out the object of satire.
 3. Locate a text for class to read in preparation for your designated class period. This essay, excerpt from a novel, or other "text" (as cleared by Mr. Eble) should relate to the item / idea satirized in *World War Z*. Please send an electronic copy (Word or PDF) to Mr. Eble prior to your class session. You'll submit your text for his approval before the presentations begin.
 4. Choose two particularly relevant quotes from either text that demonstrate ideas that connect with your topic and related themes; one should be from your chapter, and one more should be from a part of the other text connected with your theme/area of focus. For each of these, you should complete a dialectical journal—a two-sided analytical journal entry that is similar to Figure B on page three. **These are due (for all partners) on the day of your presentation, and this work should be completed individually. You should print this work.**
 5. **Then**, you and your partner(s) will conduct a classroom session that includes each of the following (*not necessarily in this order*):
 - Conducting an in-class writing activity related to your topic (either in regards to the reading or *World War Z*). This activity can include
 - providing a dual-entry journal analysis of a segment of text
 - providing a writing exercise related to the goal / topic of your presentation
 - viewing a brief (15-20 minutes) clip of a related video and discussing elements of satire and voice
 - Presenting Notes (via Power Point or a Prezi) for presentation during the classroom session. These notes should include relevant definitions, background for the satire, and specific textual connection to *World War Z*.
 - What is the nature of the issue being satirized?
 - What satire terms relate to the segment of text from *World War Z* and your selected reading?
 - What other texts (books, films, essays, stories) demonstrate the same kind of satire / satire on the topic?
 - Guiding an in-class discussion of the topic, the related satire, and your activity. You should develop questions for discussion.
 6. After your presentation, you'll submit a first draft of a research paper on the topic, I.E. various perspectives and voices on satirizing your topic. This will be due (printed) on the **following class session**.
 7. Other students will write a blog post a la seminar reflection for the day's presentation, demonstrating
 - What you learned about satire of this topic
 - Connections you'd make to your own satire
 - How you'd rate / grade the performance of the class session organizers
- You do not have to complete a blog review during the week you present.**

You'll have the opportunity to revise your research paper and submit it for a grade after I return it with comments.

Speaker / Interviewee Guide for World War Z: Use this in planning your presentation.

“Warnings”

Kwang Jingshu	Chinese doctor who meets “Patient Zero” in a provincial Chinese village
Nury Televaldi	Air Smuggler
Stanley MacDonald	Canadian Special Forces operative
Fernando Oliveira	Black Market organ implant doctor
Jacob Nyathi	Captain of the <i>Imfingo</i>
Jurgen Warmbrunn	Israeli Intelligence agent, author of the “Warmbrunn-Knight Report”; also found in “Good-Byes”
Saladin Kader	Professor of Urban Planning, describes the Israeli repatriation of Palestine

“Blame”

Bob Archer	Director of the CIA
Travis D’Ambrosia	Supreme Allied Commander, Europe; also found in “Total War”
Breckinridge “Breck” Scott	Purveyor of Phalanx
Grover Carlson	Former White House chief of staff
Mary Jo Miller	Developer of Troy, Montana’s “New Community” for the “New America”; also found in “Good-Byes”

“The Great Panic”

Gavin Blaire	Pilot, witness to the mass abandonment of the Great Panic
Ajay Shah	Witness to abandoned refugee ships in India
Sharon	Formerly feral child with “the mind of a four-year-old girl”
Maria Zhuganova	Witness to Russian executions during the Great Panic; also found in “Good-Byes”
T. Sean Collins	Bodyguard to the stars, witness to decimation of cultural figures holing up to defend themselves from zombies
Ahmed Farahnakian	Former major of the Iranian Revolution Guards Corps Air Force, witness to nuclear war between Pakistan and Iran
Todd Wanio	Veteran of the American front during World War Z; also found in “Total War” and “Good-Byes”

“Turning the Tide”

Xolelwa Azania / Paul Redeker	Author of the South African quarantine plane for WWZ
Philip Adler	German officer reporting on General’s suicide, civilian response to German version of the Redeker plan ; also found in “Good-Byes”
Bohdan Taras Konkратиuk	Ukrainian soldier recounting Russian plans using chemical weapons on civilians
Jesika Hendricks	Wisconsin native, naturalized Canadian working for the Wilderness Restoration Project in Manitoba; also found in “Good-Byes”
Sardar Khan	Witness to Raj Singh’s heroics

“Home Front USA”

Arthur Sinclair, Jr.	Former director of the U.S. Department of Strategic Resources; also found in “Good-Byes”
“The Whacko”	Vice President during WWZ; also found in “Good-Byes”
Joe Muhammad	Wheelchair-bound worker in the Neighborhood Security Team; also found in “Good-Byes”
Roy Elliot	Director responsible for WWZ-era propaganda films
Colonel Christina Eliopolis	Pilot whose transport plane crashed in the Louisiana swamp

“Around the World, and Above”

David Allen Forbes	Englishman, witness to the queen opening the doors of her palace to civilians
Barati Palshigar	Operator of Radio Free Earth
Hyungchol Choi	Director of the Korean CIA, witness to the mystery of North Korea during and after WWZ
Kondo Tatsumi	Former “Otaku” and current warrior monk member of Tatenokia, the “Shield Society”; also found in “Good-Byes”
Sensei Tomonaga Ijiro	Blind founder of Tatenokia
Serjoysha Garcia Alvarez	Cuban businessman, witness to the island’s turn to a capitalist economy during WWZ and transcendence to the world’s academic capital
Admiral Xu Zhicai	Operator of Chinese nuclear submarine (<i>Admiral Zheng</i>) that “went rogue”
Terry Knox	Australian Commander of the International Space Station, witness of WWZ from space
Ernesto Olguin	Chilean bureaucrat, witness to the American president’s speech during the “Honolulu Conference”

“Total War”

Darnell Hackworth	Administrator of retirement farm for the army’s K-9 Corps from World War Z
Father Sergei Ryzhkov	Priest in Holy Russian Empire who explains the nation’s new religious fervor
Michael Choi	Master Chief Petty Officer, most experienced diver in the Navy’s DSCC ; also found in “Good-Byes”
Andre Renard	Brother of Emil Renard, veteran of the French forces who fought the undead in tunnels

Potential Topics for Exploration: Use this list, which is not limited to these choices, as a guide for determining what topic you’d like to focus on.

Possible Topics that Brooks Satirizes in *World War Z*

- Some aspect of the U.S. armed forces or some other country’s military, namely
 - Nuclear war
 - Technological superiority
 - Post-Traumatic Stress Disorder (PTSD)
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- American CIA operations
- America’s health care system
- America’s economy
- Black Market economies
- The interworking of another nation’s government, namely Russia, China, North Korea, Cuba, South Africa, Israel, Germany, Japan, France,
- Propaganda and the Film Industry
- America’s Cult of Celebrity
- Human reactions to setbacks, tragedies, apocalypse