



## Quarter 4 Essay #2: Gender Roles Film Review

Mr. Eble, AP Language & Composition

In this unit, we'll discuss femininity, masculinity, and the implications of drawing lines and creating divides based on sex and gender roles. In using *Boyhood* as an opening piece to frame our discussion, we examined the traditional versus nontraditional gender roles in the film as a means of exploring them in our culture.

**Your Assignment:** Examine a film (or a television show, if you check with me) of your choosing in terms of gender roles, and write a film review about it. In what ways do the characters reflect conventional roles, and in what ways do they step out of those roles? In your analysis, you should utilize ideas / elements of three of the readings from this unit.

Also, you should direct your review of the film towards a particular audience in a particular publication; this could range from any audience / publication combination from the *Crusader* and Moeller students to readers of *Empire Magazine* or *Entertainment Weekly*. Whoever is your audience, you should seek to direct your review of the film's gender roles towards them.

Typically, a review achieves a few objectives:

- Catches the audience's attention / Sets the scope for your analysis of the film
- Informs the audience of the basics of the film (actor, director, when & where the audience can see it)
- Summarizes the character, plot, setting without revealing too much to the audience
- Analyzes the film from the particular lens you're using (in this case, gender roles)
- Evaluates the film's artistic merit, advises the audience to see / not to see it

You should submit your post-writing analysis paper-clipped to your review. Answer the following questions with specific references to your text / writing process:

1. Why did you select the film on which you focused?
2. What strategies did you use to appeal to your audience? Explain in depth, using examples from your text and references to other authors' strategies that you may have utilized to advise the audience to see / not to see the film.
3. With what did you struggle the most in writing this letter? Of what are you proudest?

Lastly, please print a copy of the rubric below with your review.

**This assignment is worth 20% of your 4<sup>th</sup> quarter grade.**

Area of Focus	4	3	2	1
#1: Claim / Development of Ideas	Writer expresses a clear, strong, debatable claim that is fully, roundly developed throughout the review with clear, explicit attention to the complexity of the film and gender roles.	Writer expresses a debatable claim that he develops throughout his review that somewhat addresses the complexity of the film and roles.	Writer expresses a problematic claim that he may not develop thoroughly throughout the review or that may not fully address the complexity of the film and roles.	Writer's claim is vague, hazy, not fully developed; claim doesn't address the complexity of the film and roles.
#2: Evidence / Support / MLA	<p>Writer effectively uses at least three sources from readings, and his own experience or other film allusions to support his claims and to address the complexity of the issue at hand.</p> <p>Writer provides effective analysis of film elements to demonstrate his claim about gender roles.</p> <p>All work is attributed, cited, explained masterfully.</p>	<p>Writer uses at least three sources from readings and his own experience, film allusions to support his claims and to address some of the issues complexities.</p> <p>Writer provides analysis of film elements to demonstrate his claim about gender roles.</p> <p>All work is attributed, cited, explained.</p>	<p>Writer uses at least three sources from readings and his own experience or film allusions to support his claims, but link between claim and evidence is strained, evidence doesn't address the complexity of the issue, elements of film, or relate to the audience.</p> <p>Attribution, citation, explanations are problematic, hazy.</p>	<p>Writer uses at least three sources (or less) and/or his own experience and film allusions ineffectively to support his claims.</p> <p>Writer's evidence doesn't address the complexity of the issue, elements of film.</p> <p>Attributions, citations, explanations omitted / ineffective</p>
#3: Unity / Coherence / Organization	Letter's organization is logical, clear, and easy to follow, making use of transitional words and phrases that make the text flow well. The writing is concise, avoids redundancy, and remains relevant to the main point being expressed.	Letter's organization is generally logical, clear, and easy to follow, but contains some repetitions and redundancies or drifts from the main point being expressed.	Letter's organization is basically okay, but contains some faulty logic, redundancies or digressions that take away from the main point being expressed.	Letter is difficult to follow due to lack of unity, coherence, or use of fuzzy logic.
#4: Audience Awareness / Strategies	<p>Writer demonstrates clear, expert attention to the audience, situation by employing strategies / appeals / devices effectively.</p> <p>Writer shows attention to strategies, audience in his post-writing analysis, makes connections to other texts / strategies of authors and references specific lines in his own textual analysis.</p>	<p>Writer demonstrates attention to audience, situation by employing strategies, appeals, devices.</p> <p>Writer shows some attention to strategies, audience in his post-writing analysis, though he may not reference other texts / strategies / lines.</p>	<p>Writer attempts to demonstrate attention to audience, situation via strategies, appeals, devices, but some may miss the mark.</p> <p>Writer demonstrates general, hazy explanation of strategies without reference to other texts, lines from his own writing.</p>	<p>Writer shows little to no attention to audience, situation via strategies, appeals, devices.</p> <p>Writer demonstrates little explanation of strategies, doesn't reference other texts / specific lines from his own writing.</p>
#5: Conventions / Usage	<p>Letter avoids wordiness, and redundancy. Demonstrates accuracy in the use of the grammar, word usage, spelling, punctuation, and capitalization.</p> <p>Author uses varied syntax, interesting and impressive diction to establish tone and ethos.</p>	<p>Letter contains some minor errors in punctuation, spelling, or grammar, or some minor slips in maintaining consistency in tense or person, but letter is still credible.</p> <p>Author uses some syntactical variation, shows some attention to diction to establish tone and ethos.</p>	<p>Letter includes many minor errors in punctuation, spelling, word usage, style, or grammar that affect the readability of the letter.</p> <p>Little / irregular syntactical variation, attention to diction. Tone, ethos are somewhat negatively affected by sentence structure/ word choice.</p>	<p>Letter includes careless spelling or grammatical errors, awkward language, or other mechanical errors that discredit the writer.</p> <p>Author shows little to no evidence of syntactical variation, word choice. Tone / ethos are negatively affected by each element.</p>